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I. GENERAL ORIENTAL PHILOLOGY, ANCIENT SACRED AND BIBLICAL LANGUAGES.

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The SECOND VOLUME will be a Book of Reference, arranged in Alphabetical Order and in Tabular Form, under the heads of Artist, Subject, Size, Price, Date of Sale, Owner, and Remarks. The Pictures are classified into—1. Old Masters. 2. Modern Painters. 3. Water-Colour Painters, including Miniatures, Old and Modern. 4. Drawings by the Old Masters. 5. Etchings and Engravings, Old and Modern. 6. Works of Art in Ceramics, Enamel, Glass, Metal Work, Glyptics, Medals, and Old Furniture of remarkable excellence and interest.

SALES of remarkable Collections sold in Paris, Florence, Amsterdam, and other places abroad, will be briefly noticed in an Appendix.

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